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# Week 4 | Your job for this week is to create a first outline of your story using the Story Spine.

#### Week 4 | Exercise 2: Act 1 (30 mins)

Think about the things you want to present in Act 1 of your own story: consider who, what, where, and when.

Remember that the primary focus of Act 1 is to establish setting, character, and inciting incident.

Try summarizing each step of Act 1 in a sentence:

ACT 1:	<ol> <li>Once upon a time</li> <li>Every day</li> <li>Until one day</li> </ol>

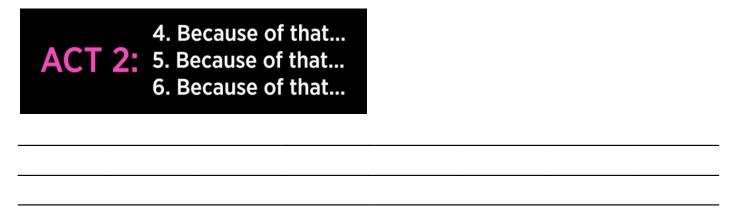
#### Week 4 | Exercise 3: Act 2 (30 mins)

Now develop the information you want to present in Act 2 of your own story. Consider the following:

- What is the goal of your main character(s) at the start of Act 2?
- Does your character reach a low point? If so, why?
- When and how does your character learn something new or realize their needs?

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Try summarizing each step of Act 2 in a sentence:



## Week 4 | Exercise 4: Act 3 (30 mins)

Now, develop the information you want to present in Act 3 of your own story. Here are some questions to think about:

- What is the crisis? This will appear in your "Until finally..." section.
- How will it be resolved?
- How will the main character demonstrate that they've changed? This will appear in your "And ever since then..." section.
- What is the moral of your story?

Try summarizing each step of Act 3 in a sentence:

ACT 3:	7. Until finally 8. And ever since then The moral of the story is	

# Week 4 | Exercise 5: Watch the advice video on story structure

## Week 4 Deliverable: Story Spine (1 hour)

Once you come up with a story that your team likes, draw a visual for each step in the Story Spine, and turn it into a short video like this.

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Don't worry if your drawings are rough, you'll be redrawing these frames later.