

Week 7 | Kickoff Video: Your job for this week is to make a storyreel for your entire story (Act 1, 2 & 3).

Read and discuss feedback you received last week. Make any changes to Acts 1 & 2, that you think will help improve your story.

At this stage, your submission should be done roughly and quickly (focus on story). You can work on polishing & editing during Weeks 8 & 9.

Week 7 | Video: Act 3 Tips

In the video, James Robertson, Kevin O'Brien, Mary Coleman & Robert Grahamjones offer some tips on creating a great Act 3. Here are some things to consider this week:

- What will your protagonist learn?
- How will they demonstrate they have changed/learned something?
- What will your audience feel?

Week 7 | Exercise 1: Flesh out Act 3 (30-60 mins)

Last week you did this for Act 2, now you need to do it for Act 3.

Now look at the final two steps in your story spine (what we call Act 3). Write out each major beat into 2 or more minor beats so that you can tell the end of your story.

Until finally _____

minor beat: _____

minor beat: _____

...

And ever since then _____

minor beat: _____

minor beat: _____

...

Week 7 | Video + Exercise 2: Storyboard Act 3 (30 mins)

Rewatch this great video from Louis Gonzales, and then try quickly sketching the minor beats of your third act on one page.

Use the storyboard template if you would like (attached below or downloadable from Week 7 pg), or work from a blank page or use index cards.

Week 7 | Video + Exercise 3: Narration vs Character Dialog (30 mins)

Right now you probably have a narrator telling your entire story. The next step is to find ways to let your characters do the telling by giving them some dialog.

- narration: is when you, as the storyteller, tell your story
- dialog: is when a character you've created tells a part of your story

To get started, try and find a few moments in your story where the character dialog can replace your narration.

This clip of Pixar's short film *Jack-Jack Attack* is a great example of the use of character dialog doing the "telling" of your story.

Now it's time to create your Week 7 Deliverable.

Remember this is still a rough draft, work roughly and quickly.

Week 7 | Deliverable: Rough Storyreel of your entire story, Acts 1, 2 & 3 (>1 hour)

Roughly sketch the images needed to tell Act 3 of your story. You are welcome to reuse any existing drawings. Also, if you've made any story revisions that require new drawings to match, include those. Use as many or as few images as you need to tell the story. Your Deliverable this week should include all three Acts of your story: Acts 1, 2 & 3.

Try to make the length of this video 5 mins or less, shorter = better.

NAME _____

Title _____

Scene _____

Page _____

